

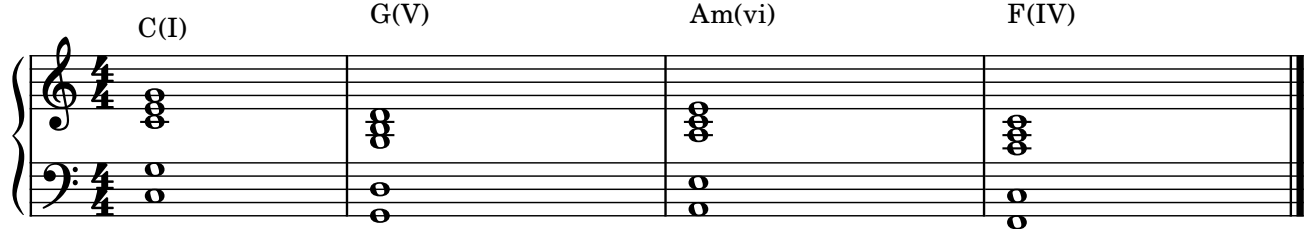
# Scales-Level 2a: Scales and Intervals 1

(Scales on Diatonic Progressions with P5's in L.H.)

JimO

## 1. Progression I-V-vi-IV. Key of C Major.

C(I)                      G(V)                      Am(vi)                      F(IV)



## 2. Play Modal scales from Root note. Ascending to the octave.

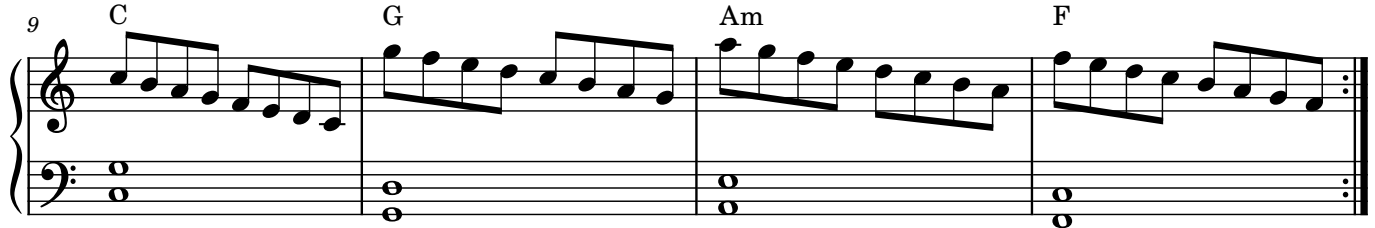
5



C Ionian                      G Mixolydian                      Am Aeolian                      F Lydian

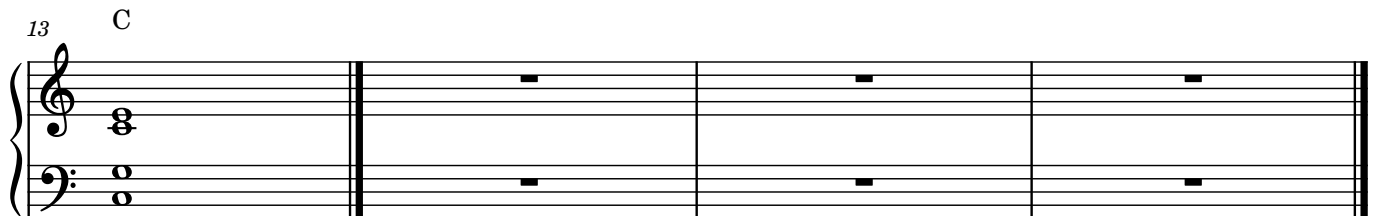
## 3. Play same scales Descending.

9



C                      G                      Am                      F

13



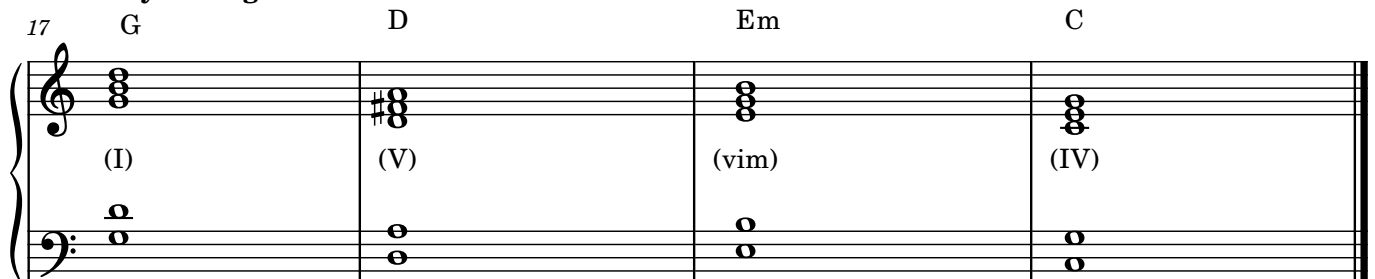
C

## 4. Key of G Major. Same Progression: I-V-vi-IV. Play through and Listen.

17

G                      D                      Em                      C

(I)                      (V)                      (vim)                      (IV)



21



G Ionian                      D Mixolydian                      Em Aeolian                      C Lydian

2

25 G D Em C

29 G

4. Key of F Major. Same Progression: I-V-vi-IV.  
Play through and Listen.

33 F C Dm Bb

(I) (V) (vi) (IV)

37

F Ionian C Mixolydian Dm Aeolian Bb Lydian

41 F C Dm Bb

45 F